



Synopsis:

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History

Historical Concepts

Establish clear narratives within and across periods by using secure chronological understanding

Analyse trends, looking at continuity/change and similarity /difference/significance and use them to make connections and draw contrasts

Examine different aspects of history eg social, cultural, political and religious, in different contexts

Stories & Sources

Construct informed responses that involve thoughtful selection and organisation of relevant historical information

Develop perspective and judgement by weighing evidence and sifting arguments eg propaganda

Explain why contrasting arguments and interpretations of the past exist

Historical Questions

Address and devise a wide range of historically-valid questions about change, cause, impact and significance

Historical Vocabulary

Develop and apply a range of historical vocabulary eg influential, narratives, perspective

D&T

Design

Communicate, generate and develop ideas, drawing on other disciplines eg science, maths, computing

Use research to inform innovative design and generate own design criteria

Confidently take calculated risks to become innovative, resourceful and enterprising

Evaluate

Generate own design criteria and critique ideas and products against these

Explain and understand how key events and individuals in D&T helped to shape the world

Technical Knowledge

- Construct more complex structures by applying range of strategies in order to solve real / relevant problems

Drawing on disciplines & making connections to wider subject areas, apply understanding of computing to program, monitor and control products

Making connections to real & relevant problems, apply understanding of wider range of mechanical systems (gears, pulleys, cams, levers and linkages)

Making connections to real & relevant problems, apply understanding of electrical systems (series circuits, switches, bulbs and motors)

Music

Review & Evaluate	<p>Make connections across music from different eras, traditions and genres</p> <p>Develop a secure understanding of the history of music</p>
Composition	<p>Improvise and compose music for a range of purposes using the interrelated dimensions of music eg duration, timbre, texture, structure, tempo, musical notations</p> <p>Use and understand staff and other musical notation</p>
Listen To	Listen with attention to detail and comment on inter-related dimensions
Play & Performance	Play and perform in solo and ensemble contexts for a range of audiences
PE	
Communication	Communicate, collaborate and compete with each other in order to inspire self and others to succeed and excel
Participation	<p>Play competitive games showing good communication and collaboration to demonstrate their sense of sportsmanship</p> <p>Apply range of principles suitable for attacking and defending</p>
Writing	
Language & Vocabulary	<p>Use knowledge of language from stories, plays and poetry to enhance the effectiveness of their writing</p> <p>Select appropriate language and vocabulary to reflect their understanding of audience and purpose</p> <p>Become familiar with the language of writing eg figurative language, imagery, style and effect</p> <p>Develop characters, settings and atmosphere using language and vocabulary from reading/books</p> <p>Integrate dialogue to advance action and convey character</p> <p>Evaluate how authors use language and consider effect on the reader</p> <p>Use dictionaries (and thesauruses) to check meaning of new words/language</p>
Plan, Draft, Edit & Evaluate	<p>Use dictionaries to check the spelling and meaning of words</p> <p>Identify audience and purpose of writing</p> <p>Note and develop initial ideas drawing on reading</p> <p>Select appropriate grammar and punctuation and understand how these can change/enhance meaning</p> <p>Use a wide range of cohesive devices within sentences and between ideas/paragraphs</p> <p>Use a further range of organisational devices</p> <p>Assess effectiveness of own and others' writing</p> <p>Propose changes to grammar, punctuation and vocabulary to enhance meaning/effectiveness</p> <p>Choose the appropriate register (formal/informal)</p>
Grammar & Punctuation	<p>Use active/passive voice for effect</p> <p>Use perfect form to indicate time/cause</p> <p>Use hyphens to avoid ambiguity</p> <p>Use colons to introduce a list and mark boundaries between clauses</p> <p>Use semi -colons in a longer list and to mark boundaries between clauses</p> <p>Punctuate bullet points consistently</p>

Use wider range of cohesive devices (repetition of word/phrase, adverbials and ellipsis)

Identify formal/informal structures eg question tags, subjunctive form
